

DANIEL MAZZAROLO

mazzadan@gmail.com |

Height: 5'10" | Hair: Brown | Eyes: Brown

THEATER

<i>Miss Julie</i>	Lead	Invoke Theater, NYC
<i>The Seagull</i>	Lead	Teatro da Aliança Francesa, Brazil
<i>The Task</i>	Lead	Coletivo Monumental, Brazil
<i>The State of Siege</i>	Supporting	BF Produções, Brazil
<i>Peer Gynt</i>	Supporting	BF Produções/SESI-SP, Brazil
<i>Woyzeck</i>	Supporting	Büchner International, Germany
<i>Zucco</i>	Supporting	Coletivo de Galochas, Brazil

CONSERVATORY THEATER

<i>At the River</i>	Ensemble	Ben Hartley/Neighborhood Playhouse
<i>What We're Up Against</i>	Ensemble	Sandy Faison/Neighborhood Playhouse

FILM (long feature)

<i>The Young Baumann</i>	Lead	Sancho&Punta, Brazil
<i>Airless</i>	Supporting	Avoa Filmes, Brazil

FILM (short feature)

<i>Anêmona</i>	Lead	Universidade de São Paulo, Brazil
<i>Tempo</i>	Lead	Universidade de São Paulo, Brazil
<i>Under the Atlantic Sun</i>	Supporting	A Flor e a Náusea, Brazil

TRAINING

The Neighborhood Playhouse of the Theater	NYC
Centro de Pesquisa Teatral (CPT)	São Paulo, Brazil
Universidade de São Paulo – BA in Acting	São Paulo, Brazil
Co-founder and member of theater group <i>[pH2]:estado de teatro</i>	São Paulo, Brazil

SPECIAL SKILLS

Tenor, Voice Over, Jazz Dance (beginner), Modern Dance (Intermediate), Samba, Tae Kwon Do, Bicycle, Swimming, Stage Combat (hands-on and weapon), Neutral and Expressive masks, IPA
Languages: Portuguese (fluent), Spanish (good), French (good)
European (Italian) passport, Brazilian passport, Driver's license